



The Crystal Museum of Colle di Val D'Elsa

is located in the underground area of the former Schmidt crystal and glass factory.

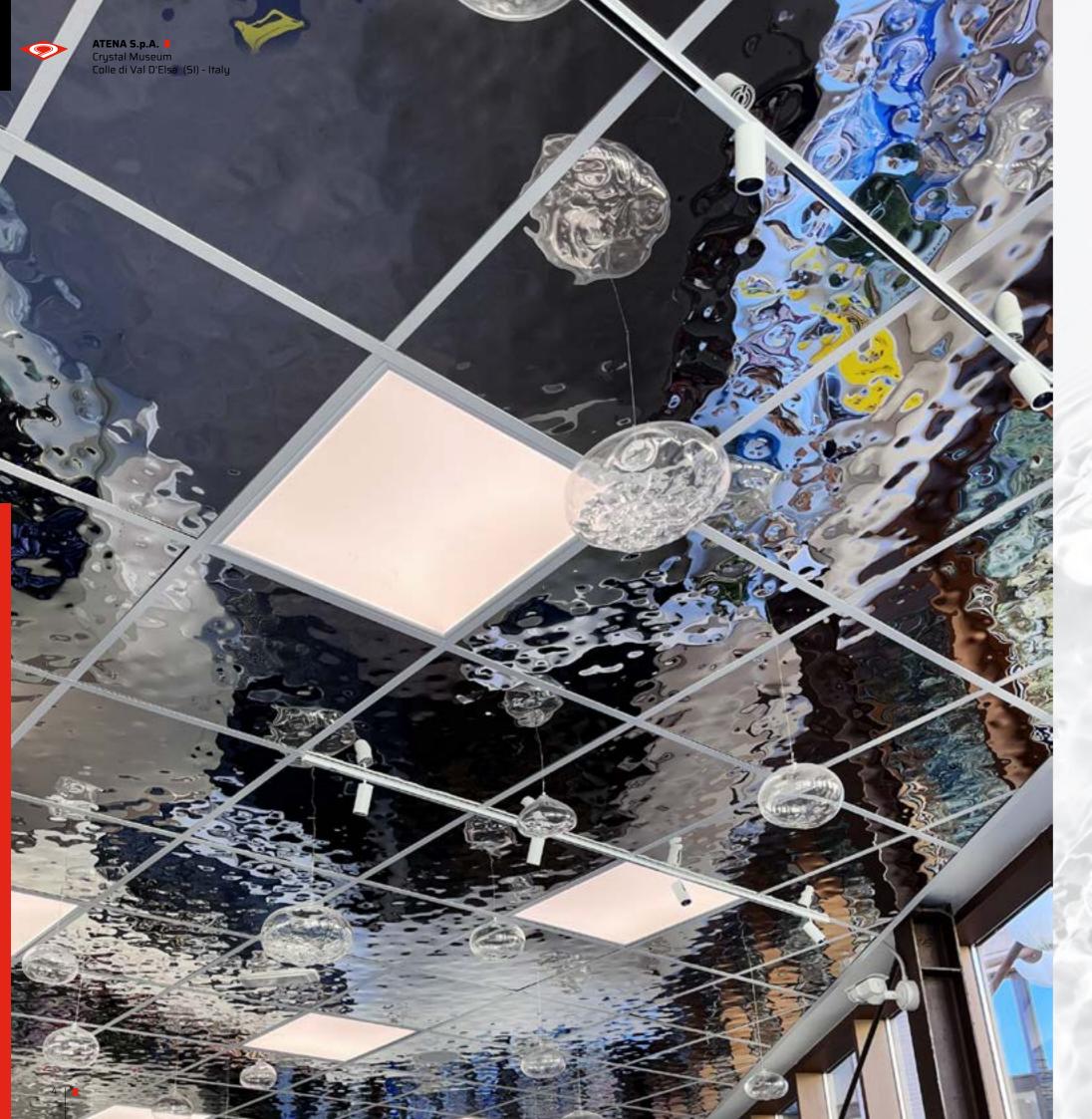
The various exhibition areas reconstruct the evolution of the glass industry from 1820 to the present day.



Crystal Museum

Colle Di Val D'Elsa (SI)

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Filippo Fornai, the architect,
conceived the museum as a
location where the beauty
of the installations and
design products combine with their
surroundings, stimulating
emotions and evoking the idea of
crystal's purity,
fragility and hardness.

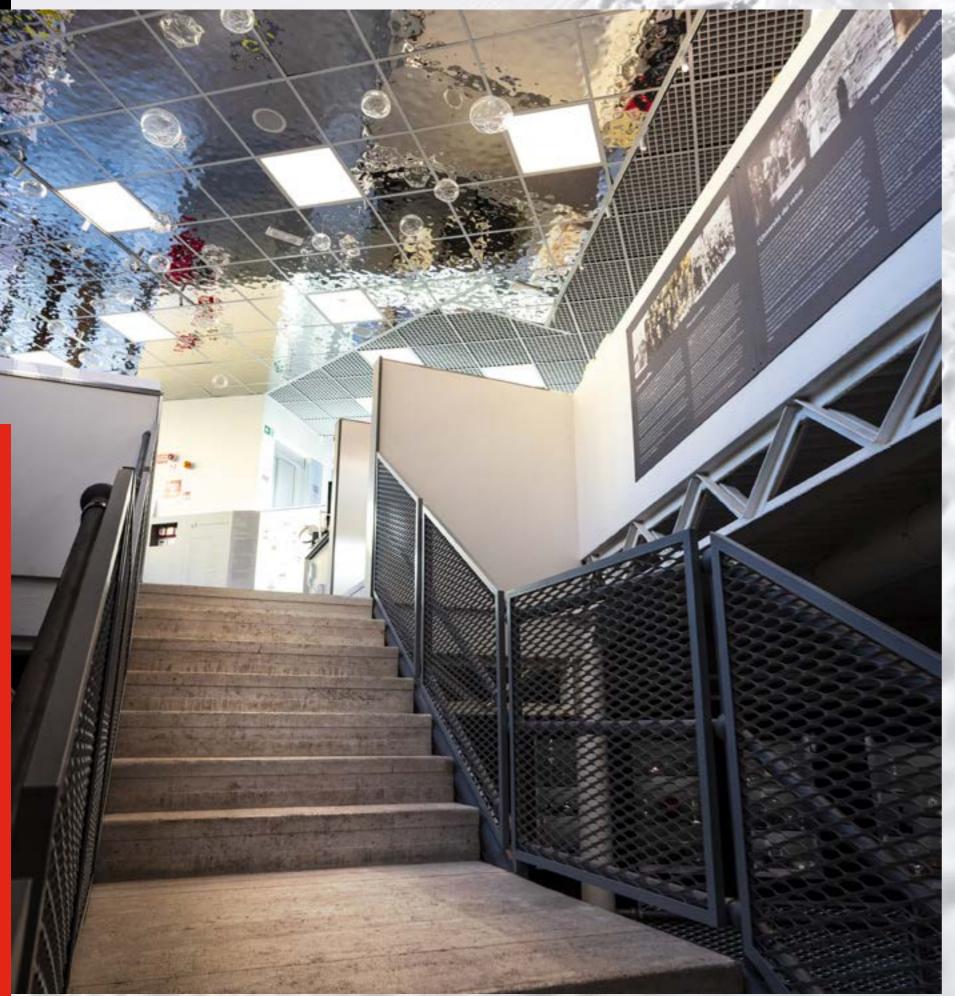
The first things that come to mind when we think of glass, especially crystal, are its transparency, the way it reflects water and ice and the lightness of air.

Indeed, crystal and glass
embody the elements
of fire, air, water and earth.
Earth, since it is born of
sand and lead;
fire, since it melts into incandescent
matter like magma.
Water, since it is utilised for

cooling. Air, for its softness.

Based on these four components, the exhibition design aims to bring them out within the exhibition hall through the use of certain materials, colours and installations.

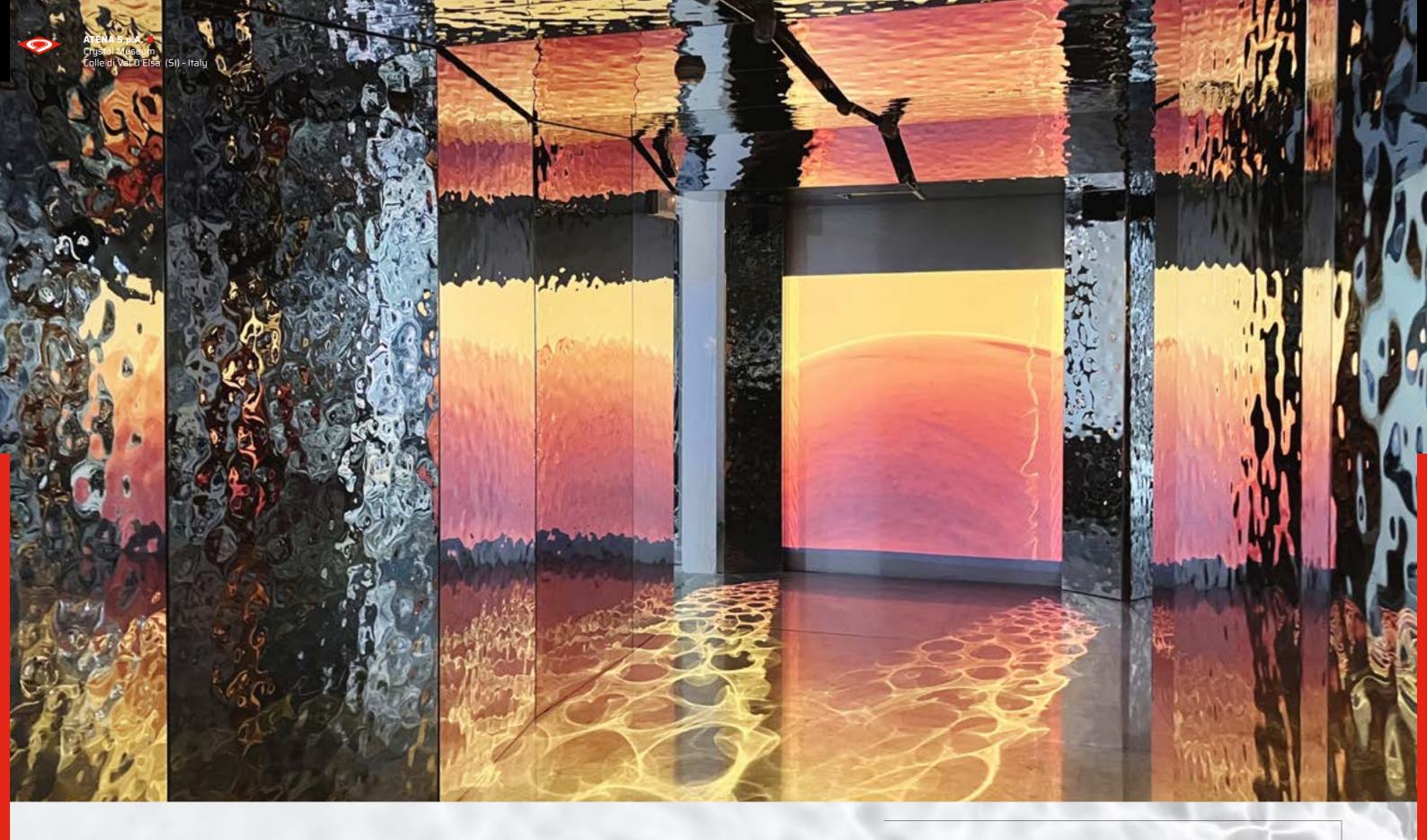






The **ceiling** of the **entrance** recalls the component of **water** and the **crystal bubbles** blown by artisans. Looking at the structure, the image of water droplets breaking away from the undulating surface instantly comes to mind.

The system utilised consists of panels in polished, hammered stainless steel with a mirror effect, laid on a T-grid structure.



"The Galaxy room takes on a tour of the crystal manufacturing process, evoking the four natural elements by transporting visitors to a different time-dimension"

"Galaxy" room

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The panels that cover the entire room are made of polished stainless steel mirror effect to enhance the effect of the video projections, fragmenting and decomposing the architectural space into a kaleidoscopic tunnel where a vortex of light and emotion transports the visitor into a new space-time dimension.

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CREDITS AND ACKNOWLEDGEMENTS

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